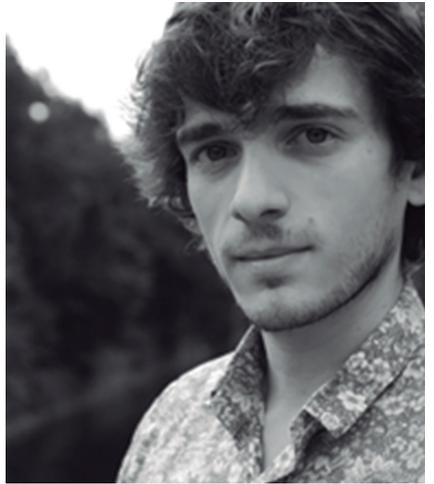


JANOSTEDESCHI

SWITZERLAND



As a young boy my parents took me to see the jewelry collection of the Victoria and Albert Museum in London. One piece in particular, an exquisite star-shaped ring from the early 1600s, caught my attention.

I stood in awe, I could not let it go. Confronted with a truly great work of art, one feels overwhelmed and overcome with an immense energy of inspiration. Be it a great painting, a piece of music, or a jewel, something miraculous that we cannot quite comprehend, moves us and inspires us.

The experience of being truly, deeply amazed; of being touched is what I endeavor to share with you through my collection.

The jewels in this collection are inspired by antique jewellery and objects exhibited at museums all over the world. These designs are of timeless beauty and after hundreds of years they still exude that “something” that touches you; that inspires you. Something divine. I call this magic.

The quest for this magic, for being inspired, is what janostedeschi is about.

With these words, I welcome you to my world.
May the magic in these jewels inspire you to do wonderful things.

A handwritten signature in black ink, appearing to read 'Janos D. Tedeschi'. The signature is fluid and cursive, with a large initial 'J' and a distinct 'D'.

Janos D Tedeschi

Gemologist and Jeweler
Summer 2015, Basel, Switzerland

Janos Tedeschi

Janos Tedeschi is a jeweler from Switzerland. He works between Basel and Amsterdam and creates exquisite, bespoke-only pieces, inspired by the transcendental quality (magic) of antique designs.

He counts among his fans some of the most prestigious collectors and private clients around the world.

His signature ring, The Universe - a small wonder of the art of goldsmithing - has by many been compared in beauty and magnitude to the Cartier Trinity ring.

Craftmanship

Every single piece of jewelry is hand-crafted to order by Janos Tedeschi and his team of goldsmiths and gemologists. Every stone is handpicked and cut for every order.

All gemstones are natural and untreated according to industry standards. Certificates from Gubelin Gem Lab Switzerland can be requested.

All rings are crafted to your ring size.

All Janostedeschi jewelry is engraved with a logo. Personal engraving and other wishes are available upon request.

Private viewings can be scheduled.



The Signature Ring

The Universe

This small wonder of goldsmithing is inspired by how globes and spheres were used for centuries to show the movement of the planets, first around the earth and later around the sun.

Hidden behind an inconspicuous ring band, four pivoted rings magically unfold into a mythical armillary sphere.

Thus one carries the entire universe on one's finger !

The Universe ring is also available in rose gold with a diamond at each of the four intersections.

The Universe bracelet is available in .925 silver and 18k yellow gold.



The 2015 collection

The Heart

The central motif of this most intricate ring, comes from the Italian mani in fede (hands embraced in faith), a centuries-old powerful symbol of love.

The ring is crafted in 18 karat gold and is adorned with delicate blue, white and red enamel.

When worn the three connecting rings fit together and the diamond-set heart at the front of the ring is encircled by a pair of clasped hands.

The inscriptions can only be read when the hoops of the ring are opened out.

The Heart is also available as a bracelet in .925 silver and 18k yellow gold.



The Rough Diamond

This 18 karat gold ring with a fine ring band is crowned with a natural, unpolished octahedron greenish diamond crystal, which took roughly 3 billion years to grow.

It has become very rare to find uncut, rough diamonds in their crystal form set into jewellery. The Rough Diamond ring, is thus a unique and, considering the age of the diamond, a truly timeless ring.



The Baroque Quartz

Inspired by Spanish baroque jewelry from the early 17th century, this majestic ring is made with 18 karat gold and is set with an impressive 14x14 mm smokey quartz.

The strong white and black enamel colors shine through the stone's crown facet allowing for a very dramatic color-play between gold, enamel and crystal.



The standing collection

The Stars

The enameled 18 karat gold ring is set with a star-shaped arrangement of five uniquely point-cut rock crystals with thin, dark tourmaline needles.

The design is inspired by a famous ring on display in The Victoria & Albert Museum in London. The star-shaped arrangement of the stones is an allusion to the changing perception of the position of planet earth in the universe and the first-ever telescopic observations of the stars in the early 1600s.



The Ornat Emerald

Inspired by 16th century Italian jewelry, this 18 karat gold ring is set with a top quality 1.5 carat Colombian Emerald.

Featuring exquisite strap-work, the shoulders are enameled in wine-red, blue, white and green.



The Temple

Made in the form of a small temple or castle with the shoulders as buttresses, this 18 karat gold ring is set with a 2 carat cabochon almandine Garnet dome.

The architectural form shows the influence of traditional Jewish marriage rings and may represent Solomon's temple or a synagogue. This ring design is directly inspired by the work of the artist Charles Ricketts who in 1899 designed jewelry specifically for May Morris, the daughter of the famed English socialist, textile artist and designer William Morris.



Navratna Pendant

The setting of this 18 karat gold pendant is of an ancient sacred formation which can be attributed to almost every country of Asia regardless of religious or cultural differences.

Its sacredness is recognized by Hinduism, Buddhism and Judaism. Navratna (from the Sanskrit, “nava” meaning “nine” and “ratna” which means “gem”) refers specifically to the synergistic combination of all nine gemstones embedded in the pendant:

Ruby for Surya (the Sun),
Pearl for Chandra (the Moon),
Red Coral for Mangala (Mars)
Emerald for Buddha (Mercury),
Yellow Sapphire for Brhaspati (Jupiter),
Diamond for Shukra (Venus),
Blue Sapphire for Shani (Saturn),
Hessonite for Rahu (the ascending node of the moon),
Chrysoberyl Cat’s Eye for Ketu (the descending node of the moon).

It is said that the nine astrological gemstones help the wearer benefit from the powerful energies emitted from each of the nine planets. Worn together they help deliver these benefits simultaneously, acting as a protective talisman for health, happiness and prosperity.

Pictured here are front and back of the pendant.



The Sapphire Parrot

Without doubt, this piece of jewelry is an identical reproduction of one of the greatest rings at the Victoria & Albert Museum in London.

It is a uniquely beautiful and delicate piece of art. 22 karat gold is crafted into a hoop with chased sloping lines and a pair of hands, separately cast. On top sits a parrot carved from a single natural blue sapphire and with beak and eyes set with red rubies.

This ring is the epitome and pinnacle of
Janos Tedeschi's vision of magic and ultimate luxury.



Contact

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Private viewings can be scheduled.

JANOSTEDESCHI

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